

**Analysing key quotations – identify the key word/phrase, consider the connotations of this word and what is implied about the character? Comment on the word type/language technique used and the effect of this. Challenge – Can you remember any key quotations and analyse them in the spare boxes?**

<p>“(rather distressed) I can’t help thinking about this girl-destroying herself so horribly- and I’ve been so happy tonight. Oh I wish you hadn’t told me.” – <b>Sheila discovers a girl has committed suicide.</b></p>	<p>“You mustn’t try to build up a kind of wall between us and that girl. If you do the Inspector will just break it down. And it’ll be all the worse when he does” – <b>Sheila talking to her mother about the case.</b></p>	<p>“Unsinkable, absolutely unsinkable.” – <b>Arthur gives a speech about prosperity at the beginning of the play.</b> <b>Challenge – consider what the Titanic is a metaphor for.</b></p>	<p>“(dubiously) I must say, Sybil, that when this comes out at the inquest, it isn’t going to do us much good. The Press might easily take it up” - <b>Arthur’s reaction to Sybil’s involvement in Eva’s downfall.</b></p>	<p>“If you think you can bring any pressure to bear upon me, Inspector, you're quite mistaken. Unlike the other three, I did nothing I'm ashamed of or that won't bear investigation.” - <b>Sybil’s reaction to being questioned by the Inspector.</b></p>

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<p>“They're over-tired. In the morning they'll be as amused as we are.”</p> <ul style="list-style-type: none"> <li>- <b>Sybil's reaction to Sheila and Eric taking responsibility towards the end of the play In Act 3.</b></li> </ul>	<p>“Why shouldn't they try for higher wages? We try for the highest possible prices. And I don't see why she should have been sacked just because she'd a bit more spirit than the others. You said yourself she was a good worker. I'd have let her stay.”</p> <ul style="list-style-type: none"> <li>- <b>Eric's reaction to Arthur sacking Eva.</b></li> </ul>	<p>“(bursting out) What's the use of talking about behaving sensibly. You're beginning to pretend now that nothing's really happened at all. And I can't see it like that. This girl's still dead, isn't she? Nobody's brought her to life, have they?”</p> <ul style="list-style-type: none"> <li>- <b>Eric's response to his parents in Act 3.</b></li> </ul>	<p>“In that case – as I'm rather more – upset – by this business than I probably appear to be – and – well, I'd like to be alone for a while – I'd be glad if you'd let me go.”</p> <ul style="list-style-type: none"> <li>- <b>Gerald's reaction after explaining his involvement with Eva.</b></li> </ul>	<p>“Everything's all right now, Sheila. (Holds up the ring.) What about this ring?”</p> <ul style="list-style-type: none"> <li>- <b>Gerald's reaction after discovering the Inspector was a fake – towards the end of Act 3.</b></li> </ul>

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<p>'The lighting should be pink and intimate, until the inspector arrives and then it should be brighter and harder.'</p> <ul style="list-style-type: none"><li>- <b>The stage directions.</b></li></ul>	<p>"We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish."</p> <ul style="list-style-type: none"><li>- <b>The Inspector's speech to the Birlings, just before he leaves.</b></li></ul>			