

# ENGLISH LITERATURE

**Curriculum Leader:** Katie Cook

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## SUBJECT SPECIFIC ENTRY CRITERIA:

Grade C or above in GCSE English Language and English Literature.

## KEY INFORMATION:

In Year 12 we explore texts through the lens of the tragedy genre, considering how those texts both conform to and subvert traditional expectations and historical precedents of tragedy. The texts studied are Othello, Death of a Salesman, Keats' poetry and The Great Gatsby.

The first three of those texts are carried through to Year 13 where we also analyse Social Protest writing, with close study of The Handmaid's Tale, The Kite Runner and William Blake's poetry. Finally, in Year 13 students also undertake a coursework unit, exploring two further texts of their own choice and studying literary theory.

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*The teaching and chilled out community feel of English Lit A Level really helped me excel, but more importantly gave me some of my best memories of sixth form*

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*Not only did my teachers make the lessons engaging and creative, but studying English Literature A Level also allowed me to discover texts that shaped how I now think and view the world*



## POSSIBLE CAREER PATHS:

- ➔ Law
- ➔ Teaching
- ➔ Marketing

## PREVIOUS RESULTS:

100% pass rate



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