



Photography

Coursework Project

You should choose one of the following starting points to develop your ideas from for your coursework unit. Make sure you choose a starting point that will hold your attention for a prolonged period of time as you will be working on this theme until December. Remember your work needs to be creative, imaginative and showcase your technical skills and ability to manipulate your images. You also need to research into and analyse the work of other artists, including showing an understanding of the context in which the work was produced.

1. Street life

Markets, beggars, buskers, reportage.

Atget, Wentworth, Lewis Hine, Dorothea Lange, Cartier Bresson, Kontinen, Levitt, Riboud, Ronis, Warburg, Brandt, Patzsch, Rodchenko, Seidenstucker, W. Eugene Smith, Steiglitz, Weegee, Wolff, Etienne Mcvern, Mccurry, Philip Thomas, Brassai, Doisneau, Haas

2. Time, action and movement

Sports, animals, dancers, Futurists, Duchamp, Hockney, Muybridge, Richard Lewis - sequences, Dario Rumbo - Dancers, Sinsabaugh, Steinert,

3. Interior and exterior

Architecture, factories, cars, doors, staircases, Patzsch, Tripe, Schmolz, Staub, Steichen, Steinert, Jurgan Wassmuth, Weston, Richard Lewis, Calle, Frederick Evans, Lee Russell, McBean, Ribaud, Sugimoto, James Flanagan,

4. Surrealism, myths and magic

Morphing, layers, surrealism, stories, fairy tales, cultural mythology, religious mythology, McBean, Bayer, Uelsmann, Halsmann, Wulz, Dali

5. Natural Form and still life

Shells, flowers, fruit, seedpods, man made form, bottles, Goldsworthy, Regina Relang, Heimann, Joseph Ortenzi, Blossfeldt, De Meyer, Modotti, Kenro Izu, Ray Spence, Steichen, John Blakemore, John Claridge, Gerry Coe, Stephen Widdows, Allan Jenkins, Seamus Ryan, Weston, Blossfeldt, Tony Howell, Andy Small

6. Social or Environmental issue

Sustainability, recycling, pollution, Greenpeace, genetics, alcohol / drug use, economic issues, terrorism, Graphics, Rodchenko, montage, reportage, capa, cartier bresson, toscani,

7. Masked, veiled, draped

Masking, sandwich printing, masks, super heroes, fabrics, McCurry, Man Ray, David Bailey, Sommer, Steichen, Steinert, Allun Callendar, David Woolfull, Brus, Krause, Clay enos, seveso, Tomasi, Olli and Capaldi



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8. Fashion

Clothing, hats, accessories, catwalks, Rankin, Bailey, Beaton, Richard Warren, Lara Jade, Testino, Toscani,, Litchfield, Olli and Capaldi, Stuart Macintyre, Annabel vere, Michael williams

9. Beauty and expression

Nails, makeup, hair, facial expressions, hand gestures, Man Ray, Alex Box and rankin, Gorman, Olli and Capaldi

10. Graphics and advertising

Adverts, billboards, comics, promotional Toscani, Warhol, Pop Art, Lichtenstein, Wally Olins, Masimo Viginelli, Wesselman, Rossenquist, Neville Brody, David Carson, Milton Glazer, William Caslon, Rex Ray, Jonathon Ives, William Morris, Roger Black, Sal Bass

11. landscape and Wildlife

Animals, birds, sea life, close-ups, ansel adams, danny green, Daisy Gilardini, Patrick Bentley, Magnus Lindbom, Floris van Breuge, Annabel vere

12 Abstract

Magnification, cross section, manipulation of colour, light, Tony Howell, Ciro Totku, Mark Raymond mason, Picasso, Hockney

13. Musical Connections

Instruments, singers, bands, live performance, cd covers, Graham smith, Halsman, Hockney montage, Picasso, Ami Barwell, annabel vere, michael williams,

Homework Week 1

Research into images by artists and photographers, which you may be able to use to inspire your project. You may use more than one person to research into. Remember that there are books in the library for you to research from aswell as using the internet!!

You must then mindmap into ideas for your project, find inspiration images and write your proposal ready to start photographing at the start of next half term. Filling in the table below may help you in your planning.

Photographer	Name of photographs	What do you find interesting about this work	Source. i.e. Website address or book and page no.