



HEANOR GATE SCIENCE COLLEGE

“Develop all learners to achieve their full potential”
 “Create a culture of aspiration”



Photography

Exam preparation checklist

	Notes	Completed
Front Cover		
Mind map		
Inspiration pages (annotated)		
Proposal		
Artist info 1		
Analysis 1		
Analysis 2		
<i>Plan</i> initial photo shoot - complete the ‘ <i>Photography Production Schedule</i> ’ sheet in shared area.		
Initial photo shoot taken and analysed (annotated) 20 - 30 thumbnails inclusive of best & not so good (<i>if using the studio: photograph the lighting set up or produce a lighting diagram</i>). Include summary of shoot - why(set context) / evaluate outcome / explain techniques etc.		
Edit initial photo shoot - best images only. Produce tutorials for manipulating your images in the exam. Annotate & evaluate post production process.		
Artist info 2		
Analysis 3		
<i>Plan</i> second photo shoot - complete the ‘ <i>Photography Production Schedule</i> ’ sheet in shared area.		
Second photo shoot taken and analysed (annotated) 20 - 30 thumbnails inclusive of best & not so good (<i>if using the studio: photograph the lighting set up or produce a lighting diagram</i>). Include summary of shoot - why(set context) / evaluate outcome / explain techniques etc.		
Edit second photo shoot - best images only. Produce tutorials for manipulating your images in the exam. Annotate &		



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evaluate post production process.		
Venn Comparison include summary and how this work will influence yours.		
Analysis 4		
(Visual) Analysis 5		
(Visual) analysis 6		
Discuss and show the development of your idea - how will you move forward? Write this up.		
Plan (<i>photography Production Schedule sheet again</i>) Produce second / third photo shoot and so on. Analyse contact prints (thumbnails), remember to include lighting diagram / photo. <i>Include summary of shoot - why (set context) / evaluate outcome / explain techniques etc.</i>		
Techniques to use in your exam explain / justify why you have used them and how you did the process, use print screens if needed (remember not to manipulate images you will use in your exam		
Analyse your favourite photograph.		
Venn Comparison of your own image in relation to one you have analysed, include summary.		
Mount layout and presentation Ideas and justification		
Extension idea (if applicable)		
Evaluation of your work in comparison to the artists you have used for inspiration.		
Images mounted		



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Exam Time plan

During the exam you will produce your final image manipulations and print screen some of these to show your understanding of the process. You will also mount your work. Using the table below work out a time plan for your 10 hours and write the no's of the contact prints you will be working on during the exam period.

Hour	To Do	Completed
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		