



Art and Design

Reflecting on your natural form studies through annotation

Use the table below to record information on each of your natural form studies

Object explored	Surface prepared	Media used	Technique used to apply media
<u>1</u>			
<u>2</u>			
<u>3</u>			
<u>4</u>			
<u>5</u>			
<u>6</u>			
<u>7</u>			
<u>8</u>			

Next, use the information on the table to introduce each study within your annotation USING YOUR OWN WORDS. Here is an example...

‘For this study I observed a large pine cone. I made the paper on which I drew more interesting by adding torn pieces of brown parcel paper. I chose to work in black finer liner pen using a selection of different mark making techniques such as cross hatch and hatching’

When producing your annotation also try using your answers to the following questions to make it more interesting

- Were you able to clearly capture the surface quality of the object you were studying? What techniques did you use to develop this?
- What parts of the object did you find difficult to capture?
- Were you able to achieve any interesting qualities with the media that you chose?
- Did preparing the surface of your paper with collage materials add any difficulties to your work?
- How did the changes to the surface of your paper affect your use of media and the overall outcome of your study?

Your ability to use artistic/creative vocabulary is very important. You will be given subject specific vocabulary lists to support you with this.

Also, carefully consider the presentation of your annotation:

- Is it going to be formal or creatively presented?
- Handwritten or typed?
- Are you going to make little flaps that fold out from each page?
- Blu Tak things into position first, allowing your teacher time to observe your work and feedback to you.