



Art and Design

Creating a final piece

Throughout Year 10 you worked hard to establish a theme to your coursework, using ‘Exploring shape and form in nature’ as a starting point.

The approach to the work in your sketchpad has been structured and taught to address the Assessment Objectives (each worth 25% of your final coursework mark):

AO1: Develop

AO2: Refine

AO3: Record

AO4: Present

Many of your marks for **AO4: Present** will come from your final piece. The production of your final piece will be our focus from now until Christmas.

In order to do this you must ask yourself how will you use everything that you learnt and explored through your prep work to create a sophisticated final piece which includes strong, confident evidence of your understanding of the formal elements/visual language (line, texture, colour, pattern, shape, form, etc).

What is a final piece?

The exam board explanation is -

..... a personal and meaningful response that realises your intentions and demonstrates understanding of visual language.

What does a final piece look like?

- It should equate to a minimum of 10 hours of your best possible work.
- Your final piece should be a strong and relevant conclusion to the prep work in your sketchpad. It should showcase your skills and have ‘substantial wow factor’ impact. Consider scale as well as technical skill.
- Your final piece must connect to the artists and art movements that you have researched in your sketchpad. Decide what your favourite elements are from those works of art. Is it the use of colour, texture, line, subject matter, etc.?? How could you take inspiration from these elements to create your own original work?
- Do you want to produce a drawing, painting, mixed media piece or a sculpture?
- You will need to plan at least one photo shoot so that you have appropriate image to base your final piece on.
- What materials and techniques do you need to trial?
- Start to plan potential compositions.
- If your outcome is 2D what will your chosen back ground material be: canvas, paper, cardboard, wood, mixed media, etc. How will you organise this?