

Curriculum Map English Key Stage 3

Reading

Writing

	Year 7	Year 8	Year 9
Term 1 Sept - Oct	<p>Novel – Holes/Private Peaceful Lit AO1-4/Paper 1 (34 marks) Assessment title: (Extract based) How does _____ present _____ in this extract?</p>	<p>Novel – The Woman in Black Lit AO1-4/Paper 1 (34 marks) Assessment title: (Extract based) How does Hill present _____ in this extract? (Optional- higher sets: How does Hill present _____ in the novel as a whole so far?)</p>	<p>Novel – Of Mice and Men Lit AO1-4/Paper 1 (34 marks) Assessment title: (Extract based) How does Steinbeck present _____ in this extract? (Optional- higher sets: How does Steinbeck present _____ in the novel as a whole so far?)</p>
Term 2 Nov - Dec	<p>Novel cont. Lang AO4/Paper 1 Q4 (20 marks) Assessment title: A student said 'statement' To what extent do you agree? In your response, you could:(2 bullet points to help pupils answer) <ul style="list-style-type: none"> Support your answer with references to the text. </p>	<p>Novel cont. Lang AO4/Paper 1 Q4 (20 marks) Assessment title: A student said 'statement' To what extent do you agree? In your response, you could:(2 bullet points to help pupils answer) <ul style="list-style-type: none"> Support your answer with references to the text. </p>	<p>Novel cont. Lang AO4/Paper 1 Q4 (20 marks) Assessment title: A student said 'Of Mice and Men shows that dreams cannot come true and it makes me think it is pointless to have them.' To what extent do you agree? In your response, you could: <ul style="list-style-type: none"> Consider George and Lennie's dream and the other dreams in the novel. Evaluate whether dreams are important/pointless in the novel. Support your answer with references to the text. </p>
Term 3 Jan – Feb	<p>Non-fiction</p>	<p>Writing Lang AO3/Paper 2 Q4 (16 marks)</p>	<p>GCSE transition unit Teaching focus on Lang AO5/6 - Paper 1 and 2.</p>

- Mark on each assessment point for the term.

Curriculum Map English Key Stage 3

	<p>Lang AO5/6 Paper 2 Section B Q5 (40 marks) Assessment title: '<u>statement</u>' Write an article for your school magazine/newspaper in which you argue for or against the statement.</p>	<p>Assessment title: Compare how two writers convey strong feelings. In your answer, you should:</p> <ul style="list-style-type: none"> • Compare the different feelings. • Compare the methods the writers use to convey the feelings. • Support your ideas with quotations from both texts. 	<p>Assessment title: Paper 1 OR 2 mock exam.</p>
Term 4 Mar – Apr	<p>Play - Introduction to Shakespeare Lang AO2/Paper 2 Q3 (12 marks) Looking at lines____ from _____. How does Shakespeare use language to show the character of _____? *Secondary teachers to cover a selection of the plays*</p>	<p>Play – Shakespeare Lang AO2/Paper 2 Q3 (12 marks) Looking at lines____ from _____. How does Shakespeare use language to show the character of _____?</p>	<p>Play - An Inspector Calls Lang AO2/Paper 1 Q2 (8 marks) How does the writer use language in <i>An Inspector Calls</i> to show the attitude of the _____? AND Lang AO3/Paper 1 Q3 (8 marks) How does the writer structure the play to show ideas in <i>An Inspector Calls</i>?</p>
Term 5 Apr – May	<p>Short stories Lang AO5/6/Paper 1 Q5 (40 marks) Assessment title: Narrative writing. <u>Do not use <i>The Landlady</i> by Roald Dahl.</u> *Secondary teachers to cover a selection of the stories.*</p>	<p>Play cont. Lang AO5/6/Paper 1 Q5 (40 marks) Assessment title: Descriptive or narrative writing based on the play. *Secondary teachers to cover the</p>	<p>Play cont. Lit AO1-4/Paper 2 Section A (34 marks) Assessment title: How and why does Sheila change in <i>An Inspector Calls</i>? OR How does Priestley explore responsibility in <i>An Inspector Calls</i>? See specimen paper</p>

- Mark on each assessment point for the term.

Curriculum Map English Key Stage 3

		descriptive piece of writing inspired by the play*	
Term 6 June – July	<p>Poetry – love & relationships Lang AO2/Paper 1 Q2 (8 marks) How does the writer use language in _____ to show the attitude of the speaker? AND Lang AO3/Paper 1 Q3 (8 marks) How does the writer structure the poem to show ideas in the poem?</p>	<p>Poetry – conflict Lang AO2/Paper 1 Q2 (8 marks) How does the writer use language in _____ to show the attitude of the speaker? AND Lang AO3/Paper 1 Q3 (8 marks) How does the writer structure the poem to show ideas in the poem?</p>	<p>Poetry – conflict Lit AO1-3 /Paper 2 Section B (30 marks) Assessment title: Compare the ways poets present ideas about power/conflict in _____ and in one other poem from Power and conflict.</p>

Secondary teacher

	Year 7	Year 8	Year 9
Term 1 Sept - Oct	<p>SPAG/writing – PiXL ‘Linguistic detective.’</p>	<p>SPAG/writing – PiXL ‘Linguistic detective.’</p>	<p>Novel – Of Mice and Men Lit AO1-4/Paper 1 (34 marks) Assessment title: (Extract based) How does Steinbeck present _____ in this extract? (Optional- higher sets: How does Steinbeck present _____ in the novel as a whole so far?) *Teachers of shared groups to share teaching of OMAM*.</p>
Term 2 Nov - Dec	<p>Descriptive writing Lang AO5/6/Paper 1 Q5 (40 marks) Assessment title: Describe a scene inspired by the photo (photo of your choice).</p>	<p>Scene of crime Lang AO2/Paper 1 Q2 (8 marks) How does the writer use language in <i>About his Person</i> to give information about the person?</p>	<p>Novel cont. Lang AO4/Paper 1 Q4 (20 marks) Assessment title: A student said ‘Of Mice and Men shows that dreams cannot come true and it makes me think it is pointless to have them.’</p>

- Mark on each assessment point for the term.

Curriculum Map English Key Stage 3

			<p>To what extent do you agree? In your response, you could:</p> <ul style="list-style-type: none"> • Consider George and Lennie's dream and the other dreams in the novel. • Evaluate whether dreams are important/pointless in the novel. • Support your answer with references to the text. <p>*Teachers of shared groups to share teaching of OMAM*.</p>
Term 3 3 Jan – Feb	<p>Transactional writing Lang AO2/Paper 1 Q2 (8 marks) How have you (as the writer) used language to persuade?</p>	<p>Scene of crime cont. Lit AO1-4/Paper 2 Section A (34 marks) How does Dahl explore the theme of strange events in <i>The Landlady</i>?</p>	<p>GCSE transition unit Teaching focus on Lang AO5/6 - Paper 1 and 2. Assessment title: Paper 1 OR 2 mock exam.</p> <p>*Teachers of shared groups to share teaching of Transition unit*.</p>
Term 4 4 Mar – Apr	<p>Play - Introduction to Shakespeare Lit AO1-4/Paper 1 (34 marks) Assessment title: (Extract based) How does _____ present _____ in this extract? *Secondary teachers to cover a play/ selection of the plays*</p>	<p>Shakespeare Play. Lang AO5/6/Paper 1 Q5 (40 marks) Assessment title: Descriptive or narrative writing based on the play. *Secondary teachers to cover the descriptive piece of writing inspired by the play*</p>	<p>Play - An Inspector Calls Lang AO2/Paper 1 Q2 (8 marks) How does the writer use language in <i>An Inspector Calls</i> to show the attitude of the _____? AND Lang AO3/Paper 1 Q3 (8 marks) How does the writer structure the play to show ideas in <i>An Inspector Calls</i>? *Teachers of shared groups to share teaching of AIC*.</p>
Term 5 5 Apr – May	<p>Short stories Lang AO3/Paper 1 Q3 (8 marks)</p>	<p>Play cont. Lang AO5/6 Paper 2 Section B Q5 (40 marks)</p>	<p>Play cont. Lit AO1-4/Paper 2 Section A (34 marks)</p>

- Mark on each assessment point for the term.

Curriculum Map English Key Stage 3

	<p>How does the writer structure the story to show ideas in _____?</p> <p><u>Do not use <i>The Landlady</i> by Roald Dahl.</u></p> <p>*Secondary teachers to cover a selection of the stories.*</p>	<p>Assessment title: 'Shakespeare is no longer relevant and should not be taught in schools.' Write a newspaper/magazine article/letter/speech in which you argue for or against the statement.</p>	<p>Assessment title: How and why does Sheila change in <i>An Inspector Calls</i>? OR How does Priestley explore responsibility in <i>An Inspector Calls</i>? See <i>specimen paper</i></p> <p>*Teachers of shared groups to share teaching of AIC*.</p>
<p>Term 6 June – July</p>	<p>Poetry –unseen poetry Lit AO1-2/Paper 2 Section C (24 marks) Assessment title: In _____, how does the poet present the poet's feelings about _____?</p>	<p>Poetry –unseen poetry Lit AO1-2/Paper 2 Section C (24 marks) Assessment title: In _____, how does the poet present the poet's feelings about _____?</p>	<p>Poetry – conflict Lit AO1-3 /Paper 2 Section B (30 marks) Assessment title: Compare the ways poets present ideas about power/conflict in _____ and in one other poem from Power and conflict.</p> <p>*Teachers of shared groups to share teaching of poetry*.</p>

- Mark on each assessment point for the term.