

INKTOBER CHALLENGE 2018

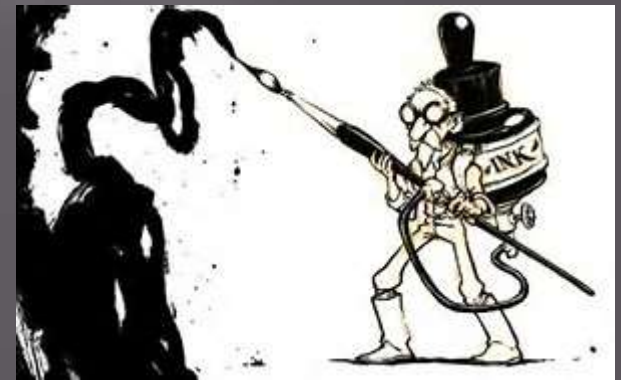
For the second year running we are pleased to announce that we are challenging students to be inspired by the international drawing initiative known as Inktober!

How did Inktober start?

The artist Jake Parker created Inktober in 2009. He wanted to find a way to challenge and improve his inking skills, whilst developing positive drawing habits.

This idea has since spread worldwide, with thousands of artists taking on the challenge every October. Try Googling 'Inktober' to find out more!

We are going to take Jake's ideas to inspire our own HGSC competition. There will be prizes for each year group.



Working in ink



What am I being asked to do?

Jake Parker challenges himself to produce an ink drawing everyday during October.

However, here at HGSC we are asking you to produce 1 ink study that amounts to a minimum of 30 minutes of your best quality work.

If you do decide that you want to take on the full Inktober challenge then consider getting yourself a separate sketchpad so that you can see your progress over a month. Please see the official Inktober prompt list.

Inktober Prompt List 2018

Inktober[™]

OFFICIAL 2018 PROMPT LIST

- | | | |
|--------------|---------------|---------------|
| 1. POISONOUS | 11. CRUEL | 21. DRAIN |
| 2. TRANQUIL | 12. WHALE | 22. EXPENSIVE |
| 3. ROASTED | 13. GUARDED | 23. MUDDY |
| 4. SPELL | 14. CLOCK | 24. CHOP |
| 5. CHICKEN | 15. WEAK | 25. PRICKLY |
| 6. DROOLING | 16. ANGULAR | 26. STRETCH |
| 7. EXHAUSTED | 17. SWOLLEN | 27. THUNDER |
| 8. STAR | 18. BOTTLE | 28. GIFT |
| 9. PRECIOUS | 19. SCORCHED | 29. DOUBLE |
| 10. FLOWING | 20. BREAKABLE | 30. JOLT |
| | | 31. SLICE |

@JAKEPARKER @INKTOBER #INKTOBER #INKTOBER2018

How do I get started?

You will be provided with a piece of A4 cartridge paper to work on. Keep it flat!

For this challenge we will allow you to use any of the following: biro, gel pen, fine liner and/or drawing ink. You may work in monotone or colour.

Create a drawing in ink (you can do a light pencil drawing first if you want to).

How do I make my work look good?

Look at the work of a broad range of pen artists online for inspiration.

Think about the pressure that you use when drawing and how it can effect tone.

Think about creative mark making to suggest pattern and texture.

Then what do I do with my work?

All work will need to be submitted for judging by the end of the week beginning Monday 5th November. This will allow those students who want to do the full month long challenge a chance to do so.

Bring your work back into school with your name, your tutor group, your art group code and your art teachers name clearly written on the back. This is the same information that is on the front of your sketchpad.

The teachers in the art dept will then begin the judging process!