



GCSE English at HGSC



AQA	What is assessed	How it is assessed	What is assessed	How it is assessed
English Language	Paper 1 Explorations in Creative Reading and Writing <ul style="list-style-type: none"> Section A Reading – One literature fiction text. Section B Writing – Descriptive or Narrative writing 	Paper 1 <ul style="list-style-type: none"> Written exam: 1 hour 45 minutes 80 Marks 50% of GCSE. 	Paper 2 Writers' Viewpoints and Perspectives <ul style="list-style-type: none"> Section A Reading – One non-fiction text and one literary non-fiction text. Section B Writing – Writing to present a viewpoint. 	Paper 2 <ul style="list-style-type: none"> Written exam: 1 hour 45 minutes 80 Marks 50% of GCSE.
English Literature	Paper 1 <ul style="list-style-type: none"> Shakespeare's <i>Romeo and Juliet</i> Nineteenth Century Novel – <i>The Strange Case of Dr Jekyll and Mr Hyde</i> 	Paper 1 <ul style="list-style-type: none"> Written exam: 1 hour 45 minutes 64 Marks 40% of GCSE. 	Paper 2 <ul style="list-style-type: none"> Drama – <i>An Inspector Calls</i> The poetry anthology – 15 poems from the Power and Conflict cluster. Unseen Poetry – 2 unseen poems. 	Paper 2 <ul style="list-style-type: none"> Written exam: 2 hour 15 minutes 96 Marks 60% of GCSE.

It would be useful for students to purchase a copy of these texts for their studies, there are also revision guides for each of these texts.

Assessment Objectives	AO1 Reading	AO2 Reading	AO3 Reading	AO4 Reading	AO5 Writing	AO6 Writing
English Language	<ul style="list-style-type: none"> • Identify and interpret explicit and implicit information and ideas. • Select and synthesise evidence from different texts. 	<ul style="list-style-type: none"> • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. 	<ul style="list-style-type: none"> • Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. 	<ul style="list-style-type: none"> • Evaluate texts critically and support this with appropriate textual references. 	<ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	<ul style="list-style-type: none"> • Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
English Literature	<p>Read, understand and respond to texts. Students should be able to:</p> <ul style="list-style-type: none"> • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations. 	<p>Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>	<p>Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Not applicable for Literature.</p>	<p>Not applicable for Literature.</p>

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