

- How does Priestley explore responsibility in *An Inspector Calls*?
- How is Inspector Goole presented?
- Do you think that Mrs Birling is more to blame for the death of Eva Smith than the other characters? Give reasons for your answer.
- Arthur Birling describes himself as ‘a hard-headed, practical man of business’. How does Priestley present this and other views of Arthur Birling in *An Inspector Calls*?
- How does Priestley present ideas about inequality in *An Inspector Calls*?
- How does Priestley present ideas about gender in *An Inspector Calls*?
- What do you think is the importance of Eva Smith in *An Inspector Calls* and how does Priestley present her?
- In the opening stage directions, Priestley refers to Eric as ‘not quite at ease, half shy, half assertive’. How does Priestley present these and other ideas about Eric in *An Inspector Calls*?
- How important do you think social class is in *An Inspector Calls* and how does Priestley present ideas about social class?
- In Act 2 of *An Inspector Calls*, Sheila says to her mother, Mrs Birling, “But we really must stop these silly pretences”. How does Priestley present Mrs Birling?